

Ach synku, synku

lidová

Ach syn - ku, syn - ku do - ma - li jsi?

C G C

The first system of musical notation is in 3/4 time. It consists of a treble and a bass staff. The treble staff contains the melody with lyrics: 'Ach syn - ku, syn - ku do - ma - li jsi?'. The bass staff contains a simple harmonic accompaniment. Chord symbols C, G, and C are placed below the bass staff.

Ach syn - ku, syn - ku do - ma - li jsi, ta - tí - ček se - ptá o - ra - li jsi,

F G

The second system of musical notation continues the melody and accompaniment. The treble staff has lyrics: 'Ach syn - ku, syn - ku do - ma - li jsi, ta - tí - ček se - ptá o - ra - li jsi,'. The bass staff has chord symbols F and G.

ta - tí - ček se - ptá o - ra - li jsi

C Am Dm G7 C

The third system of musical notation concludes the piece. The treble staff has lyrics: 'ta - tí - ček se - ptá o - ra - li jsi'. The bass staff has chord symbols C, Am, Dm, G7, and C.

Oral jsem, oral, ale málo.
Oral jsem, oral, ale málo.
kolečko se mi polámalo,
kolečko se mi polámalo.

Když se ti zlámalo, dej ho spravit.
Když se ti zlámalo, dej ho spravit,
nauč se synečku hospodařit,
nauč se synečku hospodařit.