

Bez voračky

Bez vo-rač - ke
O-ral bech já
Dm

bez ko-pač - ke
ko-pal bech já
C F

žá-dné sed-lák ne - za - si - je
de - be mi - lá po - há - ňa - la
Dm G

The first system of the musical score is in 4/4 time and D minor. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the treble staff. The piano accompaniment features a simple harmonic pattern with some rests.

ha - ni čoč - ke
ned-bal bech já
Gm Dm

žá-dné sed-lák ne - za - si - je
de - be mi - lá po - há - ňa - la
Dm

1. ha - ni čoč - ke
C Dm

2. ned-bal bech já
Cm Dm

The second system continues the piece and includes a first and second ending. The first ending leads back to the beginning of the system, while the second ending concludes the piece with a triplet. The piano accompaniment continues with the same harmonic pattern.