

Jazzová invence

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Basová vyhrávka pod téma

Two staves of bass line notation in 4/4 time, key of Bb major. The melody consists of quarter and eighth notes, starting on G2 and ending on G3.

Téma

Main theme notation in treble clef, 4/4 time, key of Bb major. It features a melody with various chords: Gm7, A7, Cm7, and Gm7.

A Sóló

Solo section A notation in treble clef, 4/4 time, key of Bb major. It shows a sequence of chords: Gm7, A7, Cm7, Gm7, Gm7/F, C7/E, EbMaj7, and D7.

Téma

Main theme notation in treble clef, 4/4 time, key of Bb major. It features a melody with various chords: Gm7, A7, Cm7, Gm7, and D7.

B Sóló

Solo section B notation in treble clef, 4/4 time, key of Bb major. It shows a sequence of chords: Gm7, A7, Cm7, Gm7, Gm7, A7, Cm7, Gm7, Gm7, A7, Fm7, G7, Ebm7, F7, BbMaj7, and D7.

A Rytmické sólo - levou rukou akordy, pravou bouchání o měch

Gm7 A7 Cm7 Gm7

Gm7/F C7/E E♭Maj7 D7

B Sólo

Gm7 A7 Cm7 Gm7

Gm7 A7 Cm7 Gm7

Gm7 A7 Fm7 G7

E♭m7 F7 B♭Maj7 D7

Téma

Gm7 A7

Cm7 Gm7

Gm7 A7

Cm7 Gm7

Gm7 Cm7 D7 Gm7