

# Na Pankráci

lidová hospodská

1. Na Pan krá - ci na ma - lém - vr - ší - čku

C F

Detailed description: This system contains the first four measures of the piece. The melody is in 3/4 time. The first measure has a triplet of eighth notes (3) and the second measure has a dotted quarter note (2). The bass line consists of a simple harmonic accompaniment. Chords C and F are indicated below the bass line.

sto - jí pěk - né stro - mo - řa - dí,

C G

Detailed description: This system contains the next four measures. The melody continues with a dotted quarter note (2) in the second measure. The bass line continues with the same accompaniment. Chords C and G are indicated below the bass line.

měl jsem hol - ku na - mlu - ve - nou, a - le

G F C

Detailed description: This system contains the next four measures. The melody starts with a dotted quarter note (5) in the first measure. The bass line continues with the same accompaniment. Chords G, F, and C are indicated below the bass line.

ji - nej mi za ní cho - dí

G C

Detailed description: This system contains the final four measures. The melody continues with a dotted quarter note (5) in the second measure. The bass line continues with the same accompaniment. Chords G and C are indicated below the bass line.

2. Vy mládenci, kteří jste jako já nemilujte doopravdy.  
Pomilujte, pošpásujte, ale lásku jím neslibujte.

3. Zdálo se mně ze čtvrtka na pátek, že jsem se svou Andulkou spal.  
Probudím se, obrátím se, ale jak mě ten sen oklamal.