

Pozoruji

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Předehra

Introduction for piano in G minor, 4/4 time. The bass line consists of a steady eighth-note pattern: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5. The treble clef is empty.

Gm

First line of musical notation for the vocal melody in G minor, 4/4 time. The treble clef contains the melody, and the bass clef contains the piano accompaniment from the introduction.

1. Cho-dím sem a tam, po u - li - ci pl - né nář - ků, sto - jí tam tak dr - ze sám,
2. Sto - jím tu a sto - jím tam na pa - vu - čin - ce jem - né, pod se - be se ne - kou - kám,

Piano accompaniment for the first line of the song, continuing the eighth-note bass line from the introduction.

Cm

Gm

Second line of musical notation for the vocal melody, with a key signature change to C minor (Cm) for the first two measures and back to G minor (Gm) for the last two measures.

ne - vi - dí, ne - sly - ší jář - ku. J'ob - ser - ve le temps, suis dé - so - lée de ta let - tre,
je tam svět - lo tem - né. J'ob - ser - ve les gens, ne fer - me pas la fe - nê - tre, leur

Piano accompaniment for the second line of the song, following the key signature changes.

Cm

Gm

Dm

Gm

Third line of musical notation for the vocal melody, with key signature changes to C minor (Cm), G minor (Gm), D minor (Dm), and back to G minor (Gm).

Dieu n'est pas sa - vant, c'est ce q'on apel - le ê - tre. Ref. Tu sens so - leil au ci - el,

Piano accompaniment for the third line of the song, including the final chordal accompaniment for the refrain.

Cm Gm Dm Gm

cou-teau ai-gu, doux comme le mie - l, tu le sens comme la vi - e est bel - le.

Gm Cm

Tu vois les hommes al - lant dans les rues, le vent se lè - ve il fait de bru - it,

Gm Dm Gm

il prend le toit, il ap - por - te la nuit.

Mezihra Gm Cm Gm

Mezihra

Dm Cm Gm

Dm Cm Gm