

# Anička dušička I.

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A - nič - ka, du - ši - čka ne - kaš - li, a - by ma u tě - ba ne - na - šli

C G C F G C

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef, and the chord symbols are written below the bass line.

já ťa chy - tím, po - lú - bím, aj po - sti - skám, a pri tom si pre - ve - se - lo za - vý - skám

C A7 Dm G7 C

Musical notation for the second system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef, and the chord symbols are written below the bass line.

1. 2.

za - vý - skám na ce - lú dě - di - nu, ja - kú mám ši - kov - nú děv - či - nu děv - či - nu

C G C F G7 C C

Musical notation for the third system, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef, and the chord symbols are written below the bass line. The system is divided into two parts, labeled 1. and 2.

/: Z Mistřína chlapi sa schádzajú  
nikomu dobit'sa nedajú :/  
Jak kdo cekne, už ho bijú vesele  
po pašťece, po paprčách, po čele.  
Potom sa šikovno ztácajú  
domů sa pres pole vracajú

/: Kdo si tu pěsničku zaspěvá,  
veselá partia z Mistřína :/  
/: Oni si ju preveselo spěvajú  
keď sa večer za děvčaty trajdajú  
trajdajú, trajdajú velice  
keď idú pres pole k muzice :/