

Yesterday

The Beatles

2 1 1

Yes - ter - day,
Sud - den - ly,

C

② 3 4 ①

all my trou - ble seemed so
I'm not half the man I

Hm E7

far a - way_
used to be_

Am

* 4 3 4 5 3

Detailed description: This system contains the first three measures of the song. The treble clef staff has a 4/4 time signature. The first measure has a C chord and a melody starting on G4 with fingerings 2, 1, 1. The second measure has a half rest followed by a half note chord progression from Hm to E7, with fingerings 2, 3, 4 and a circled 1 above the final note. The third measure has an Am chord and a melody starting on G4 with a circled 1 above the note. The bass clef staff shows the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, with fingerings 4, 3, 4, 5, 3 and an asterisk under the first measure.

4

1 ④ ③

now it looks as though they're
there's a sha-dow hang - ing

F G7

here to stay_ Oh
o - ver me_ Oh

C G

I be - lieve_ in
yes - ter-day_ came

Am D

yes - ter-day_
sud - den-ly_

F C

5 3 4 3 5 2 5 4

Detailed description: This system contains measures 4 through 7. Measure 4 has an F chord and a melody starting on G4 with a circled 4 above the note. Measure 5 has a G7 chord and a melody starting on G4 with a circled 3 above the note. Measure 6 has a C chord and a melody starting on G4 with a circled 3 above the note. Measure 7 has a G chord and a melody starting on G4 with a circled 3 above the note. The bass clef staff shows the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, with fingerings 5, 3, 4, 3, 5, 2, 5, 4.

8

① ③ 4 5

Why she had to go I don't know she would - n't say_

Hm E7 Am G F G C

3 4 5 3 5 5 4

Detailed description: This system contains measures 8 through 11. Measure 8 has an Hm chord and a melody starting on G4 with a circled 1 above the note. Measure 9 has an E7 chord and a melody starting on G4 with a circled 3 above the note. Measure 10 has an Am chord and a melody starting on G4 with a circled 3 above the note. Measure 11 has a G chord and a melody starting on G4 with a circled 3 above the note. The bass clef staff shows the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, with fingerings 3, 4, 5, 3, 5, 5, 4.

12

5 2 1 ③

I said some - thing wrong, now I long for yes - ter - day_

Hm E7 Am G F G C

3 4 5 3 5 5 4

Detailed description: This system contains measures 12 through 15. Measure 12 has an Hm chord and a melody starting on G4 with a circled 3 above the note. Measure 13 has an E7 chord and a melody starting on G4 with a circled 3 above the note. Measure 14 has an Am chord and a melody starting on G4 with a circled 3 above the note. Measure 15 has a G chord and a melody starting on G4 with a circled 3 above the note. The bass clef staff shows the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, with fingerings 3, 4, 5, 3, 5, 5, 4.

* v levé ruce můžete hrát akordy, ale pro méně zkušené harmonikáře doporučujeme využít znalost stupnice a melodických basů v první a druhé řadě knoflíků.
Protože kdo má skákat ten obrovský skok z C dur na H moll, že?

16

Yes-ter-day, love wassuchan e-asy game to play Now I need a place to hide a-way, oh

C Hm E7 Am F G7 C G

21

I be - lieve... in yes - ter-day

Am D F C Am D F C