

Mráček

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1 2 1 ④ 5 4 3 2 ① 2

Když jsem šel od te-be nad ránem pě-ši-nou šel za mnou ma-lin-ký mrak

C Gm F G

Detailed description: This system contains the first eight measures of the piece. The melody is written in treble clef with a 3/4 time signature. Fingerings are indicated by numbers 1-5 and circled numbers ①-④. Chords are indicated in the bass line.

9 1 2 1 ④ 5 4 3 4 5 4 ③ 2

Šel za mnou nad hla-vou mráček cos vy-dech-la když do po-le stebou jsem spad. Mra-ky

C Gm F G

Detailed description: This system contains measures 9 through 16. It continues the melody and accompaniment from the first system. Fingerings and chord changes are clearly marked.

17 1 5 4 3 2 1 5

jdou jdou jdou po-ma-lu jak hro-ši

C Em F G C Em F G

Detailed description: This system contains measures 17 through 24. The melody features a sequence of eighth notes and quarter notes. Chords are primarily triads.

25 1 5 4 3 2 1 5

Jdou jdou otvíraj nad ná-mi tla-my

C Em F G C Em F G

Detailed description: This system contains measures 25 through 32. The melody continues with a similar rhythmic pattern. The accompaniment remains consistent with the previous systems.

33

Jdou jdou jdou je - jeden dva i tři

F G C Am

41

Jdou jdou jdou na - pro - ti jdou

C Em F G C

Když jsem šel za tebou
 přšlo najednou
 deštěm jsem naplnil dlaň
 V té dlani zrcadle
 chytím co je krásné
 a pak ti ji vypít dám

Ref. Mraky jdou jdou jdou...

