

# A ja taka dzivočka I.

Musical notation for the first system (measures 1-6) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated above the notes. Chords are indicated below the bass line.

Lyrics:  
 A ja ta - ka dzi - voč - ka, cin - gi - lin - gi bom,  
 ra - da vi - jem pi - reč - ka, cin - gi - lin - gi bom,

Chords: \* Am, H7, E7, Am, H7, E7, Am

Musical notation for the second system (measures 7-13) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated above the notes. Chords are indicated below the bass line.

Lyrics:  
 Ra - da vi - jem, ra - da dam, cin - gi - lin - gi bom, bom, bom,  
 C G C Dm E7

Musical notation for the third system (measures 14-20) in 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated above the notes. Chords are indicated below the bass line.

Lyrics:  
 i za ka - lap za - kla - dam, cin - gi - lin - gi bom.  
 Am H7 E7 Am H7 E7 Am

\* další sloky můžete hrát doprovod v levé ruce v osminových notách

2. A ja taka jak i mac, cingilingi bom,  
 čarne oči muším mac, cingilingi bom,  
 čarne oči mac mala, cigilingi bom, bom, bom,  
 ja še na ňu podala, cingilingi bom.

3. A ti cigan dobre hraj, cingilingi bom,  
 na dzifčata ňekukaj, cingilingi bom,  
 na dzifčata na šumne, cingilingi bom, bom, bom,  
 naj ňechodza po humňe, cingilingi bom.