

Muzikanti, co děláte

Mu - zi - kan - ti, co dě - lá - te, mu - ti - kan - ti,

Am D G C

The first system of musical notation is in 2/4 time. It consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. Chords are indicated below the bass line: Am, D, G, and C.

co dě - lá - te, aj, má - te hus - le a ne - hra - te,

Am E

The second system of musical notation continues the melody and bass line. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. Chords are indicated below the bass line: Am and E.

aj, má - te hus - le a ne - hra - te!

Am E Am

The third system of musical notation concludes the piece. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. Chords are indicated below the bass line: Am, E, and Am.

2. [: Zahréte mně na husličky :]
[: a rozveselte ty dróžičky :]

3. [: Zahréte mně na cimbále :]
[: a rozveselte všechny v sále :] / [: ať moja milá veselá je:]

4. [: Zahréte mně na tó basu :]
[: a rozveselte všecku chasu :]

5. [: Zahréte mně všeci spolu :]
[: a vyprovodtě mě až domu :]