

# Den přeslavný jest k nám přišel I.

Den pře-slav - ný jest k nám při - šel, v němž má bý - ti kaž - dý ve - sel, ra -

\*  
3 4

Detailed description: This is the first system of a musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are written below the treble staff. A small asterisk and the numbers '3' and '4' are placed below the first two measures of the bass line.

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duj me se, ve - sel me se v tom - to no - vém ro - ce, ra - ce.

Dm Gm Dm A Dm Gm A Dm Dm

1. 2.

Detailed description: This is the second system of the musical score. It continues from the first system. The grand staff is shown with the treble and bass clefs. The melody and bass line are written. The lyrics are written below the treble staff. Chord symbols (Dm, Gm, A) are written below the bass line. The system ends with a double bar line and two first/second endings are indicated by '1.' and '2.' above the final measures.

2. Abychom k vám za rok přišli  
a vás ve zdraví zas našli.  
[: Radujme se, veselme se,  
v tomto novém roce.:]

3. Nového léta vinšujem,  
syna neb dcery vám přejem.  
[: Radujme se, veselme se,  
v tomto novém roce.:]

4. O rok se sejdeme zas spolu,  
připijem jeden druhému.  
[: Piva, vína páleného,  
na zdraví druhého.:]